

ART History

Requirements - Bachelor of Arts Degree - Concentration in Art History

Units required for Major: 48

Minimum total units required for BA: 120

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

A. Required Lower Division Core Courses (18 units)

- ART 1A** Art in the Western World: From Stone Age to End of Middle Ages
- ART 1B** Art in the Western World: From Renaissance to Baroque
- ART 1C** Modern and Contemporary Art: Rococo to the Present
- ART 2** Islamic Art
- ART 3A** Traditional Asian Art OR
- ART 3B** Modern and Contemporary Asian Art OR
- ART 5** Native American Art
- ART 20A** Beginning Drawing

Select one lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

(3) HIST 100* Introduction to Historical Skills

*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

(18) In consultation with an Art History faculty adviser, select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

- ART 103** Greco-Roman Art (ART 1A or equivalent)
- ART 105** Medieval Art (ART 1A or equivalent)
- ART 106** Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107** Baroque and Rococo Art (ART 1B or equivalent)

Group 2

- ART 113B** Asian Art and Mythology (ART 3A or equivalent or instructor permission)
- ART 117A** Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)
- ART 117B** Art of China and Japan (ART 3A or equivalent or instructor permission)
- ART 117C** Art of Korea (ART 3A or equivalent or instructor permission)

Group 3

- ART 100** Origins of American Indian Art
- ART 110** American Art (ART 1B or ART 1C or equivalent)
- ART 111** Latin American and Latina/o Art History (Satisfaction of prerequisites for General Education Writing Intensive courses.)
- ART 118B** California Architecture and Urban History
/HIST 184

Group 4

- ART 101/** Photography, Inception to Mid-Century
PHOT 101
- ART 108** 19th Century Art (ART 1C or equivalent)
- ART 109** Modern Art (Upper-division standing and ART 1C or equivalent with instructor approval)
- ART 112** Contemporary Art (Modern Art History: ART 1C or ART 109 or equivalent or instructor permission)
- ART 118A** Modern Architecture (ART 1C or equivalent, or instructor permission)
- PHOT 102** Photography, a Social History

C. Upper Division Electives (3 units)

With the approval of an Art History adviser, select one elective within the Art Department: a regularly scheduled Art History course, or ART 119*, ART 130, ART 193, ART 195*, or ART 199*.

D. Art History Seminar (3 units)

Note: *With the approval of an Art History faculty adviser, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.*

ART 115 Topics in Asian Art (Upper division or graduate status; GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; completion of ART 3A or equivalent; and an upper division Asian art history course or instructor permission)

ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W and co-enrollment in ENGL 109X; or WPJ score 70/71 and co-enrollment in ENGL 109X; completion of ART 1C or equivalent; and an upper-division art history course in a related subject area or instructor permission)

ART 196 Experimental Offerings in Art (Note: ART 196 only may be used when it is an art history seminar taken for 3 units.)

** Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty adviser, and may be applied only to the elective category.*

E. Senior Seminar (3 units)

ART 192B Senior Seminar in Art History.

Culminating course for students with senior status. Prerequisites: completion of all lower division requirements in the art history concentration; two semesters of a foreign language (1B or equivalent); the University's Graduation Writing Assessment Requirement; HIST 100; and the required art history seminar (item D).



CSU, Sacramento

For more information call (916) 278-6166

www.al.csus.edu/art/

What ART *History* Offers...

The Art History curriculum provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest. The art history degree affords a broad education as well as practical preparation for a wide range of future vocations and advanced professional studies.

Art History Faculty

Pattaratorn Chirapravati, Professor
Lynn Jones, Lecturer
John Listopad, Lecturer
Rachel Miller, Assistant Professor
Elaine O'Brien, Professor
Laurel Seban, Lecturer
Catherine Turrill Lupi, Professor Emerita

Affiliated Faculty

Douglas Dertinger, Associate Professor, Photography
Nigel Poor, Professor, Photography

ART *History*

California State University,
Sacramento



19TH CENTURY ART • 20TH CENTURY
ART • CONTEMPORARY ART • MODERN
GRECO-ROMAN ART • MEDIEVAL ART
RENAISSANCE ART • BAROQUE AND
ROCOCO ART • AFRICAN DIASPORA
ASIAN ART • ARTS OF INDIA AND
SOUTHEAST ASIA • ARTS OF CHINA
AND JAPAN • ORIGINS OF AMERICAN
INDIAN ART • AMERICAN ART